

# MORÁN MORÁN

## AGATHE SNOW

b. 1976, Corsica, France

Lives and works in Long Island, NY

## SOLO EXHIBITIONS

- 2015 Continuum, The Journal Gallery, Brooklyn, NY  
Coyote Ugly, Albertz Benda, New York, NY
- 2013 Smile/Slime, Galerie Hussenot, Paris, France
- 2012 Tout Dit (2D), OHWOW Gallery, Los Angeles, CA  
I like it here. Don't you?, Maccarone, New York, NY
- 2011 All Access World, Deutsche Guggenheim, Berlin, Germany
- 2010 Agathe Snow, Galerie Hussenot, Paris, France
- 2009 Views from the Top, Vertigo and Constellations, Jeu de Paume, Paris  
Master Bait Me, New Museum, New York, NY
- 2008 Just Say Yes, James Fuentes LLC, New York, NY  
Moving, Peres Projects, Los Angeles, CA  
Attitudinausaurus Rex, Jonathan Viner/Fortescue Avenue, London, UK
- 2007 I Don't Know But I've Been Told, Eskimo Pussy is Mighty Cold, Peres Projects, Berlin, Germany  
No Need to Worry, the Apocalypse has already Happened... when it couldn't get any worse, it just got a little better, James Fuentes, New York, NY

## GROUP EXHIBITIONS

- 2018 Objects to Identify, Morán Morán, Los Angeles, CA  
Sit In, September Gallery. Hudson, NY  
New York by Night, Curated by Spencer Sweeney, HdM Gallery, Beijing, China
- 2017 99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI  
Unobstructed Views, Hawkins Ferry House. Grosse Point Shores, MI  
Animal Farm, Curated by Sadie Laska, Brant Foundation, Greenwich, CT  
CON-Figuration, Postmasters, New York, NY  
Agathe Snow and Odessa Straub, Marlborough Contemporary, Viewing Room, New York, NY
- 2016 Blue Jean Baby, September Gallery, Hudson, NY  
Eternal, with Marco Barrera and George Herms, Moran Bondaroff, Los Angeles, CA
- 2015 Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY
- 2013 And those who were seen dancing were thought to be insane by those who could not hear the music, Friedma Benda Gallery, New York, NY  
Dead Inside, Bleecker Street Arts Club, New York, NY
- 2011 Fresh Hell, Palais de Tokyo, Paris, France  
Post 9-11, OHWOW Gallery, Los Angeles, CA  
Gloria Hole, The Fireplace Project, East Hampton, NY  
It Ain't Fair: Materialism, OHWOW, Miami, FL
- 2010 Gelatin: Blind Sculpture, Greene Naftali Gallery, New York, NY  
The Coke Factory, Ritter/Zamet, London, UK  
Detox, Concrete Allotment Projects, London, UK  
Get Behind Me Satan and Push, Peres Projects, Berlin, Germany

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- 2009 It Ain't Fair 2009, OHWOW, Miami, FL  
Aberrant Abstraction, Newman Museum of Contemporary Art, Kansas City, KS  
Spaced Out/On Time, CANADA, New York, NY  
New York Minute, Macro Future Museum, Rome, Italy  
Elevator to the Gallows, Forgotten Bar Project, X Initiative, New York, NY  
THE NEW YORKERS, V1 Gallery, Copenhagen, Denmark  
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
- 2008 The Shape of Things to Come, Saatchi Gallery, London, UK  
Peanut Gallery, Curated by Joe Bradley, Journal Gallery, New York, NY  
Pretty Ugly, Maccarone, New York, NY  
SAND: Memory, Meaning, and Metaphor, Parrish Art Museum, New York, NY  
The Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2007 Three for Society, 303 Gallery, New York, NY  
Beyond the Zero, Peres Projects, Berlin, Germany/Athens, Greece  
Overbite Underbite, Ritter Zomet Gallery, London, NY  
Beneath the Underdog, Gagosian Gallery, New York, NY  
The Perfect Man, White Columns, New York, NY
- 2006 Invasionistas, Kling and Bang Gallery, Reykjavik, Iceland  
Kate Moss Show, Foam Museum, Amsterdam, Netherlands  
Interwoven Echoes..., Migros Museum, Zurich, Switzerland  
Dimes of March, Reena Spaulings Fine Arts, New York, NY  
Mid-Life Crisis, Salander-O'Reilly Galleries, New York, NY
- 2005 Concrete Castle, Le Confort Moderne, Poitiers, France  
Feed the Herring..., Canada Gallery, New York, NY  
Manhattan, 100 Center Street, New York, NY  
Reena Spaulings, Haswelllediger, New York, NY  
Jump on Me, with Rita Ackerman, Bonner Kunstverein, Bonn, Germany
- 2004 Follow Me, Follow You, Reena Spaulings Fine Arts, New York, NY

## COLLABORATIONS

- 2006 The Chop Shop, collaboration with Marianne Vitale and Anne Apparú  
One Cock's Day, collaboration with Rita Ackerman, Central Park, New York, NY  
The White Salon, collaboration with Valerie Filipovna, Hanna Liden, Rita Ackerman and Michael Portnoy, New York, NY  
Collaboration with Nate Lowman, Midway, Minneapolis, MN
- 2005 Feast of the Beast, Bonner Kunstverein, Bonn, Germany  
Low Food, Confort Moderne, Poitiers, France  
Still III, The Witches' Picnic, July 4th, Momenta Art, Brooklyn, NY  
Mother Complex Number 1, Canada Gallery, New York, NY  
Collaboration with Terence Koh on Mein Tod Mein Tod, Peres Projects, Berlin, Germany
- 2004 Girl, ode to Kurt Cobain, De Appel, Amsterdam, Netherlands  
Day of Thunder, Central Park, New York, NY  
This is War, (series) Rivington Street, New York, NY  
Stoops, Stairs and Stairwells, East River Park Amphitheater, New York, NY

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Grilling with the Weapons, (series), Sweet and Vicious, New York, NY  
Heroes, Staten Island Ferry, New York, NY  
A Hairy Affair, for Michel Gondry, MOMA, New York, NY  
Collaboration with Bozidar Brazda, Swiss Institute, New York, NY

## PERFORMANCES

2009 24-Hour Project on the Concept of Time, Guggenheim Museum, New York, NY  
2007 OK KO: Broodies in the Nesting, PERFORMA, White Columns, New York, NY  
Speak Easy: Readings on the Rocks, Sculpture Center, New York, NY  
2006 The Anti-Gravity Show, Miami Basel with Jalouse Magazine, Miami, FL  
Daily Dance, as part of Survivor, Bortolomi Dayan, New York, NY  
2005 Stamina, The Film, The Music Gallery, New York, NY  
Grand Openings, with Emily Sundblad, Jutta Koether and Ei Arakawa, Anthology Film Archives, New York, NY  
Concrete Castle, with Rita Ackermann, Disciple Films and Michael Portnoy, Le Confort Moderne, Poitiers, France

## PUBLIC COLLECTION

Guggenheim Museum Collection, New York, NY  
Dikeou Collection  
Saatchi Collection  
Zabludowicz Collection

## SELECTED BIBLIOGRAPHY

Fenstermaker, Will. "Animal Farm, curated by Sadie Laska." *The Brooklyn Rail*, October 5, 2017.  
Wagely, Catherine. "Marco Barrera, George Herms, Agathe Snow: "Eternal!" *LA Weekly*, August 6, 2016.  
Steadman, Ryan. "Sculptor Agathe Snow Unleashes Her Inner Child at The Journal Gallery." *Observer*, January 2, 2016.  
Rogers, Katie. "The 24-Hour Party at the Guggenheim." *The New York Times*, August 26, 2015.  
MacEachron, Scout. "8 Hours at the Guggenheim's 24-Hour Party." *Hyperallergic*, August 21, 2015.  
Newell-Hanson, Alice. "Agathe snow's legendary 24-hour dance party returns." *i-D*, July 31, 2015.  
Small, Rachel. "Agathe Snow's Evolution." *Interview Magazine*, November 18, 2015.  
Creeden, Molly. "Driving Force: Artist Agathe Snow's Wandering Palate Food Truck." *Vogue*, August 10, 2012.  
Walsh, Brienne. "Hanging Out with Agathe Snow." *Interview Magazine*, April 18, 2012.  
McEwen, Adam, and Christopher Bollen. "All Access World" and "Yes, Man." *Deutsche Guggenheim Magazine*, January 1, Issue 14, 2011.  
Ulrichs, David. "Agathe Snow, Deutsche Guggenheim." *Art in America*, April 1, 2011.  
Rosenberg, Karen. "Miami Fair: Big Pieces, Smaller Prices, and Relief." *The New York Times*, December 2009.  
Saizarbitoria, Jauretsi. "Something Big Something Small: Agathe Snow." *The New York Times*, video interview, December 2009.  
Pollock, Lindsay. "Agathe Snow surrounds herself with 'yes men.'" *Art Newspaper*, December 2009.  
Adam, Georgina. "US Marshals seize works from Gmurzynska's stand." *Art Newspaper*, December 2009. Robinson, Walter. "Miami Mania 2009." *artnet.com*, December 2009.  
Smith, Roberta. "Spaced Out/On Time." *The New York Times*, September 2009.  
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Valloire, Delphine and Karin Nelson. "Art Gang of New York—Les Enfants Terribles." Jalouse, September 2008.

Nevitt, Naomi. "Trash Talking." Nylon, August 2008.

Taylor, Mary Blair. "Agathe Snow." i-D, August 2008.

Costello, Paul. "The Recession Picnic." Elle, July 2008.

Seidner, Joshua. "The End of the World as We Know it: Agathe Snow is Feeling Lucky." Useless, #7, May 2008.

Gavin, Francesca. "Agathe Snow: hard at work and play with the rising queen of the New York art world." Dazed and Confused, April 2008.

Kennedy, Randy. "Art Meets Feast, and Feast Steals the Show." The New York Times, March 2008.

Davis, Ben. "Genre-Jumping and James Fuentes's New Gallery." Village Voice, February 2008.

Lieberman, Rhonda. "Chance Meetings." Artforum.com, March 2008.

Schmidt, Jason. "Work in Progress: Feast of Love." V Magazine, Spring Preview 2008.

Smith, Roberta. "Art in Review: Accidental Modernism." The New York Times, January 2008.

Bentley, Kyle. "Burrs and Bees." Artforum.com, Scene and Herd, January 2008.

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Honigman, Ana Finel. "Agathe's Ark: a positive apocalypse from New York's hottest art bride." Tank Magazine, October 2007.

"NYC Not for Tourists." Esquire Japan, October 2007.

Sennert, Kate. "Last Days." V Magazine, Fall Preview 2007.

Goodbody, Bridget. "Three for Society." The New York Times, July 2007.

Cotter, Holland. "Quirks and Attitude to Burn." The New York Times, June 2007.

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Schwartz, Jen. "Perfect Man Show." The Brooklyn Rail, January 2007.