

**AGATHE SNOW**

b. 1976, Corsica, France

Lives and works in Long Island, NY

**SOLO EXHIBITIONS**

- 2022 *One Enormous Day*, Morán Morán, Los Angeles, CA
- 2015 *Continuum*, The Journal Gallery, Brooklyn, NY  
*Coyote Ugly*, Albertz Benda, New York, NY
- 2013 *Smile/Slime*, Galerie Hussenot, Paris, France
- 2012 *Tout Dit (2D)*, OHWOW Gallery, Los Angeles, CA  
*I like it here. Don't you?*, Maccarone, New York, NY
- 2011 *All Access World*, Deutsche Guggenheim, Berlin, Germany
- 2010 *Agathe Snow*, Galerie Hussenot, Paris, France
- 2009 *Views from the Top*, Vertigo and Constellations, Jeu de Paume, Paris  
*Master Bait Me*, New Museum, New York, NY
- 2008 *Just Say Yes*, James Fuentes LLC, New York, NY  
*Moving*, Peres Projects, Los Angeles, CA  
*Attitudinausaurus Rex*, Jonathan Viner/Fortescue Avenue, London, UK
- 2007 *I Don't Know But I've Been Told*, *Eskimo Pussy is Mighty Cold*, Peres Projects, Berlin, Germany  
*No Need to Worry, the Apocalypse has already Happened... when it couldn't get any worse, it just got a little better*, James Fuentes, New York, NY

**GROUP EXHIBITIONS**

- 2024 *Rites of Spring*, LongHouse Reserve, East Hampton, NY
- 2023 *Strange Attractors, A Chaotic Bloom: Randy Polumbo and Agathe Snow*, Willoughby, Southold, NY  
*Summer Group Show*, Cutchogue New Suffolk Free Library, Cutchogue, NY
- 2021 *Vegyn*, curated by K.O. Nnamdie, Anonymous Gallery, New York, NY
- 2020 *Hold the Horizon Close*, Curated by New Discretions, Marquee Projects, Bellport, NY
- 2019 *Double Vision*, Agathe Snow and Marianne Vitale, Elaine de Kooning House, East Hampton, NY
- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA  
*Sit In*, September Gallery, Hudson, NY  
*New York by Night*, Curated by Spencer Sweeney, HdM Gallery, Beijing, China
- 2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI  
*Unobstructed Views*, Hawkins Ferry House, Grosse Point Shores, MI  
*Animal Farm*, Curated by Sadie Laska, Brant Foundation, Greenwich, CT  
*CON-Figuration*, Postmasters, New York, NY  
*Agathe Snow and Odessa Straub*, Marlborough Contemporary, Viewing Room, New York, NY
- 2016 *Blue Jean Baby*, September Gallery, Hudson, NY  
*Eternal*, with Marco Barrera and George Herms, Moran Bondaroff, Los Angeles, CA
- 2015 *Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York, NY
- 2013 *And those who were seen dancing were thought to be insane by those who could not*

## LOS ANGELES

641 N. Western Avenue  
Los Angeles, CA 90004

## MEXICO CITY

Av. Horacio 1022, Polanco  
Miguel Hidalgo 11550

info@moranmorangallery.com  
moranmorangallery.com

- hear the music*, Friedma Benda Gallery, New York, NY  
*Dead Inside*, Bleecker Street Arts Club, New York, NY
- 2011 *Fresh Hell*, Palais de Tokyo, Paris, France  
*Post 9-11*, OHWOW Gallery, Los Angeles, CA  
*Gloria Hole*, The Fireplace Project, East Hampton, NY  
*It Ain't Fair: Materialism*, OHWOW, Miami, FL
- 2010 *Gelatin: Blind Sculpture*, Greene Naftali Gallery, New York, NY  
*The Coke Factory*, Ritter/Zamet, London, UK  
*Detox*, Concrete Allotment Projects, London, UK  
*Get Behind Me Satan and Push*, Peres Projects, Berlin, Germany
- 2009 *It Ain't Fair 2009*, OHWOW, Miami, FL  
*Aberrant Abstraction*, Newman Museum of Contemporary Art, Kansas City, KS  
*Spaced Out/On Time*, CANADA, New York, NY  
*New York Minute*, Macro Future Museum, Rome, Italy  
*Elevator to the Gallows*, Forgotten Bar Project, X Initiative, New York, NY  
*The New Yorkers*, V1 Gallery, Copenhagen, Denmark  
*Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, UK
- 2008 *The Shape of Things to Come*, Saatchi Gallery, London, UK  
*Peanut Gallery*, Curated by Joe Bradley, Journal Gallery, New York, NY  
*Pretty Ugly*, Maccarone, New York, NY  
*SAND: Memory, Meaning, and Metaphor*, Parrish Art Museum, New York, NY  
*The Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2007 *Three for Society*, 303 Gallery, New York, NY  
*Beyond the Zero*, Peres Projects, Berlin, Germany/Athens, Greece  
*Overbite Underbite*, Ritter Zamet Gallery, London, NY  
*Beneath the Underdog*, Gagosian Gallery, New York, NY  
*The Perfect Man*, White Columns, New York, NY
- 2006 *Invasionistas*, Kling and Bang Gallery, Reykjavik, Iceland  
*Kate Moss Show*, Foam Museum, Amsterdam, Netherlands  
*Interwoven Echoes...*, Migros Museum, Zurich, Switzerland  
*Dimes of March*, Reena Spaulings Fine Arts, New York, NY  
*Mid-Life Crisis*, Salander-O'Reilly Galleries, New York, NY
- 2005 *Concrete Castle*, Le Confort Moderne, Pointiers, France  
*Feed the Hering...*, Canada Gallery, New York, NY  
*Manhattan*, 100 Center Street, New York, NY  
*Reena Spaulings*, Haswellediger, New York, NY  
*Jump on Me*, with Rita Ackerman, Bonner Kunstverein, Bonn, Germany
- 2004 *Follow Me*, Follow You, Reena Spaulings Fine Arts, New York, NY

## COLLABORATIONS

- 2006 *The Chop Shop*, collaboration with Marianne Vitale and Anne Apparu  
*One Cock's Day*, collaboration with Rita Ackerman, Central Park, New York, NY  
*The White Salon*, collaboration with Valerie Filipovna, Hanna Liden, Rita Ackerman and Michael Portnoy, New York, NY

**LOS ANGELES**

641 N. Western Avenue  
Los Angeles, CA 90004

**MEXICO CITY**

Av. Horacio 1022, Polanco  
Miguel Hidalgo 11550

info@moranmorangallery.com  
moranmorangallery.com

- Collaboration with Nate Lowman, Midway, Minneapolis, MN
- 2005 *Feast of the Beast*, Bonner Kunstverein, Bonn, Germany  
*Low Food*, Confort Moderne, Poitiers, France  
*Still III*, The Witches' Picnic, July 4th, Momenta Art, Brooklyn, NY  
*Mother Complex Number 1*, Canada Gallery, New York, NY  
Collaboration with Terence Koh on *Mein Tod Mein Tod*, Peres Projects, Berlin, Germany
- 2004 *Girl, Ode to Kurt Cobain*, De Appel, Amsterdam, Netherlands  
*Day of Thunder*, Central Park, New York, NY  
*This is War*, (series) Rivington Street, New York, NY  
*Stoops, Stairs and Stairwells*, East River Park Amphitheater, New York, NY  
*Grilling with the Weapons*, (series), Sweet and Vicious, New York, NY  
*Heroes*, Staten Island Ferry, New York, NY  
*A Hairy Affair*, for Michel Gondry, MOMA, New York, NY  
Collaboration with Bozidar Brazda, Swiss Institute, New York, NY

**PERFORMANCES**

- 2009 24-Hour Project on the Concept of Time, Guggenheim Museum, New York, NY
- 2007 *OK KO: Broodies in the Nesting*, PERFORMA, White Columns, New York, NY  
*Speak Easy: Readings on the Rocks*, Sculpture Center, New York, NY
- 2006 *The Anti-Gravity Show*, Miami Basel with Jalousie Magazine, Miami, FL  
*Daily Dance*, as part of Survivor, Bortolomi Dayan, New York, NY
- 2005 *Stamina, The Film*, The Music Gallery, New York, NY  
*Grand Openings*, with Emily Sundblad, Jutta Koether and Ei Arakawa, Anthology Film Archives, New York, NY  
*Concrete Castle*, with Rita Ackermann, Disciple Films and Michael Portnoy, Le Confort Moderne, Poitiers, France

**COLLECTIONS**

The Brant Foundation  
Guggenheim Museum Collection, New York, NY  
Dikeou Collection  
Saatchi Collection  
Zabludowicz Collection

**SELECTED BIBLIOGRAPHY**

- Zane, Anna. "Art and Anti-Structure" *Office Magazine*, November 9, 2021.
- Cartter, Eileen. "Double Vision (and other senses) with Agathe Snow and Mirianne Vitale" *Garage*, September 22, 2019.
- McMahon, Katherine. "Habitat: The Art of the Dinner Party" *ArtNews*, July 31, 2019.
- Fenstermaker, Will. "Animal Farm, Curated by Sadie Laska" *The Brooklyn Rail*, October 5, 2017.
- Wagely, Catherine. "Marco Barrera, George Herms, Agathe Snow: "Eternal!" *LA Weekly*, August 6, 2016.
- Steadman, Ryan. "Sculptor Agathe Snow Unleashes Her Inner Child at The Journal Gallery" *Observer*, January 2, 2016.

Rogers, Katie. "The 24-Hour Party at the Guggenheim." *The New York Times*, August 26, 2015.

MacEachron, Scout. "8 Hours at the Guggenheim's 24-Hour Party." *Hyperallergic*, August 21, 2015.

Newell-Hanson, Alice. "Agathe snow's legendary 24-hour dance party returns." *i-D*, July 31, 2015.

Small, Rachel. "Agathe Snow's Evolution." *Interview Magazine*, November 18, 2015.

Creeden, Molly. "Driving Force: Artist Agathe Snow's Wandering Palate Food Truck." *Vogue*, August 10, 2012.

Walsh, Brienne. "Hanging Out with Agathe Snow." *Interview Magazine*, April 18, 2012.

McEwen, Adam, and Christopher Bollen. "All Access World" and "Yes, Man." *Deutsche Guggenheim Magazine*, January 1, Issue 14, 2011.

Ulrichs, David. "Agathe Snow, Deutsche Guggenheim." *Art in America*, April 1, 2011.

Rosenberg, Karen. "Miami Fair: Big Pieces, Smaller Prices, and Relief." *The New York Times*, December 2009.

Saizarbitoria, Jauretsi. "Something Big Something Small: Agathe Snow." *The New York Times*, video interview, December 2009.

Pollock, Lindsay. "Agathe Snow surrounds herself with 'yes men.'" *Art Newspaper*, December 2009.

Adam, Georgina. "US Marshals seize works from Gmurzynska's stand." *Art Newspaper*, December 2009.

Robinson, Walter. "Miami Mania 2009." *artnet*, December 2009.

Smith, Roberta. "Spaced Out/On Time." *The New York Times*, September 2009.

Pybus, Michael. "Apocalypse Wow." *HUH Magazine*, July 2009.

Lack, Jessica. "Artist of the week 42: Agathe Snow." *Guardian*, May 2009.

"Views from the Top, Vertigo and Constellations, on view at the Jeu de Paume." *Art Daily*, April 2009.

"Gallery Gaga: James Fuentes LLC." *Plastique*, Winter 2008.

Dunn, Cheryl. "Random Acts." *Paper Magazine*, October 2008.

Kley, Elisabeth. "Gotham Art & Theater." *artnet*, September 2008.

Smith, Roberta. "Agathe Snow: Just Say Yes." *The New York Times*, September 2008.

Valloire, Delphine and Karin Nelson. "Art Gang of New York—Les Enfants Terribles." *Jalouse*, September 2008.

Nevitt, Naomi. "Trash Talking." *Nylon*, August 2008.

Taylor, Mary Blair. "Agathe Snow." *i-D*, August 2008.

Costello, Paul. "The Recession Picnic." *Elle*, July 2008.

Seidner, Joshua. "The End of the World as We Know it: Agathe Snow is Feeling Lucky." *Useless*, #7, May 2008.

Gavin, Francesca. "Agathe Snow: hard at work and play with the rising queen of the New York art world." *Dazed and Confused*, April 2008.

Kennedy, Randy. "Art Meets Feast, and Feast Steals the Show." *The New York Times*, March 2008.

Davis, Ben. "Genre-Jumping and James Fuentes's New Gallery." *Village Voice*, February 2008.

Lieberman, Rhonda. "Chance Meetings." *Artforum.com*, March 2008.

Schmidt, Jason. "Work in Progress: Feast of Love." *V Magazine*, Spring Preview 2008.

Smith, Roberta. "Art in Review: Accidental Modernism." *The New York Times*, January 2008.

Bentley, Kyle. "Burrs and Bees." *Artforum*, Scene and Herd, January 2008.

Muhlke, Christine. "A Feast for the Eyes: the (performance) are of holiday entertaining, Lower East Side-style." *The New York Times Magazine*, December 2007.

Vogel, Carol. "Whitney Biennial Stretches to Amory." *The New York Times*, November 2007.

Heimbürger, Kathrin, Jeanette Hepp, Annika von Taube, Jeffrey Work. "Pure Garbage." *Sleek*, Fall 2007.

**LOS ANGELES**

641 N. Western Avenue  
Los Angeles, CA 90004

**MEXICO CITY**

Av. Horacio 1022, Polanco  
Miguel Hidalgo 11550

info@moranmorangallery.com  
moranmorangallery.com

Honigman, Ana Finel. "Agathe's Ark: a positive apocalypse from New York's hottest art bride." *Tank Magazine*, October 2007.

"NYC Not for Tourists." *Esquire Japan*, October 2007.

Sennert, Kate. "Last Days." *V Magazine*, Fall Preview 2007.

Goodbody, Bridget. "Three for Society." *The New York Times*, July 2007.

Cotter, Holland. "Quirks and Attitude to Burn." *The New York Times*, June 2007.

Rinebold, Mary. "After the Deluge." *artnet*, May 2007.

"Let it Snows." *Fader*, March 2007.

Schwarting, Jen. "Perfect Man Show." *The Brooklyn Rail*, January 2007.