

ANDERS RUHWALD

b. 1974, Randers, Denmark

Lives and works in Chicago, IL and Copenhagen, Denmark

EDUCATION

2005 Royal College of Art, London, United Kingdom

2000 The Glass and Ceramics School on Bornholm, Denmark

SOLO EXHIBITIONS

- 2025 *Plant Works*, in collaboration with Darren Romanelli, Morán Morán, Los Angeles
- 2024 *IN THE WOODS*, Volume Gallery, Chicago, IL
- 2023 *Maybe the sun is tired too*, Nina Johnson, Miami, FL
- 2022 *This is the Living Vessel: Body*, Morán Morán, Mexico City
Ruhwald vs. Stålhane, Rian Design Museum, Lidköping, Sweden
- 2021 *None of these Shapes is Inevitable*, Andersen's, Copenhagen, Denmark
- 2020 *Century Garden*, Indianapolis Museum of Art, Indianapolis, IN
- 2019 *Unit 1: 3583 Dubois St*, Permanent installation, Detroit, MI
The Vessel is a Body is a Scull is a Mask, Volume Gallery, Chicago, IL
- 2018 *The Hand is the Mind is the Bomb that Blows*, Harbourfront Center, Toronto, Canada
The Body, The Mind, This Constructed World, Casa Museo Asger Jorn, Albissola Marina, Italy
The Thing in Your Mind, Curated by Luca Bochicchio, Officine Saffi, Milan, Italy
- 2017 *The Hand is the Mind is the Bomb that Blows*, Moran Bondaroff, Los Angeles, CA
Glasur Stykker, Volume Gallery, Chicago, IL
- 2016 *Unit 1: 3583 Dubois*, MOCA Cleveland, Cleveland, OH
- 2015 *The Charred Room*, Volume Gallery, Chicago, IL
- 2014 *The View from the Sides of my Nose*, Galleri Format, Oslo, Norway
You in between, Kunstnerforbundet, Oslo, Norway
One Thing Follows Another (and you make it happen), The Agnes Varis Art Center, Urban Glass, Brooklyn, NY
Almost everything, Harrison Gallery, The Clay Studio, Philadelphia, PA
- 2013 *The View from the Sides of my Nose*, Galerie NeC, Hong Kong
One thing follows the other (and you make it happen), The David Ousley Museum of Art, Ball State University, Muncie, IA
The Anatomy of a Home, Saarinen House, Cranbrook Art Museum, Bloomfield Hills, MI
- 2012 *Borderline*, Galerie NeC, Paris, France
You will see, Copenhagen Ceramics, Copenhagen, Denmark
- 2011 *You will see*, Lemberg Gallery, Ferndale, MI
- 2010 *Temperance!*, Miyako Yoshinaga Art Prospects, New York, NY
- 2009 *Almost nothing*, Gregory Lind Gallery, San Francisco, CA
Nästan Allting, Galleri IngerMolin, Stockholm, Sweden
- 2008 *You in between*, Middlesbrough Institute of Modern Art, UK
Anders Ruhwald 2004-07, Espace Grandjean, Vallauris, France
One is never so close to change when life seems unbearable in even the smallest and

- most everyday things*, Rowland Contemporary, Chicago, IL
Form & Function, Sixpm Project Space, London, United Kingdom
 2007 *We Float in space and cannot perceive the new order*, M.Y. Artprospects, New York, NY
Form & Function, Gallery IngerMolin, Stockholm, Sweden
If all mans products were well designed, joy and harmony would emerge eternally triumphant, Drud & Koppe Gallery, Copenhagen, Denmark
 2006 *Frictions*, John Michael Kohler Art Center, Sheboygan, WI
 2005 *Frictions*, Rowlandcontemporary, Chicago, IL
 2004 *The State of Things*, Galleri Inger Molin, Stockholm, Sweden
The State of Things, The Museum of Art and Design, Copenhagen, Denmark
 2003 Galleri Puls, Bruxelles, Belgium
 Galleri Nørby, Copenhagen, Denmark

GROUP EXHIBITIONS

- 2024 *Muda#10*, Casa Museo Asger Jorn, Albisola, Italy
Craft Front and Center, Museum of Art and Design, New York, USA
 2023 *Slip Tease*, Kasmin Gallery, New York, USA
Argilos, Carwan Gallery, Athens, Greece
Private Quarters IV, Volume Gallery, Chicago, IL
 2022 *BornholmsmalereTur Retur*, Bornholms Kunstmuseum, Gudhjem, Denmark
 2021 *Travel as Tool*, Museum Vandalorum, Värnamo, Sweden
Vessels, Nina Johnson Gallery, Miami, FL
Objects USA, R&Company, New York, USA
 2020 *Clay is Life*, Clay Museum, Middlefart, Denmark
The Body, The Object, The Other, Craft Contemporary, Los Angeles, CA
Travel as Tool, Design Museum Helsinki, Finland (2020); Museum Vandalorum, Värnamo, Sweden (2021)
 2019 *Summer*, Friedman Benda, New York, NY
Morfologia della Meraviglia, Officine Saffi, Puglia, Italy
Perfect Darkness, Officine Saffi, Milan, Italy
The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction, Curated by Elizabeth Carpenter, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Ceramic Momentum, Clay Museum, Middlefart, Denmark
 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA
Under the Night Sky, Friedman Benda and Albertz Benda Gallery, New York, NY
PremioFaenza, The International Museum of Ceramics, Faenza, Italy
From The Studio, Reyes Projects, Birmingham, MI
Private Quarters, Volume Gallery, Chicago, IL
Transformations, The John Michael Kohler Art Center, Sheboygan, WI
At Large, Reyes Projects, Birmingham, MI
 2017 *Hill People*, Darrow Contemporary, Aspen, CO
Danish Design Now, Design Museum, Copenhagen, Denmark
Mindnight Special, Volume Gallery, Chicago, IL
Mindcraft, San Simpliciano, Milan, Italy

- 2016 *War Games*, Curated by Benjamin Godsill, Moran Bondaroff, Detroit, MI
Copenhagen Ceramics, Galleria Salvatore Lanteri, Milan, Italy
Fireworks, Gallery SO, London, UK
One from Each, Paris London Hong Kong Gallery, Chicago, IL
- 2015 *Showing off: Recent Acquisitions*, Denver Art Museum, Denver, CO
Fusion: Three Views/One Collection, ASU Art Museum, Tempe, AZ
- 2014 *Material Matters*, Cave Gallery, Detroit, MI
The Crystal Chain, Volume Gallery, Chicago, IL
Crafting a Continuum, Boise Art Museum, Boise, ID
Things about things, Two person show with Stephen Reber, Three Walls, Chicago, IL
Nocturnal Labyrinth, Miyako Yoshinaga Art Prospects, New York, NY
- 2013 *Crafting a Continuum*, ASU Art Museum, Tempe, AZ
Summer Show, Wasserman Projects, Birmingham, MI
Group Show d'ete, Gallerie Nillson et Chiglien, Paris, France
- 2012 *Metadomestic*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Biennale Internationale de Vallauris, Vallauris Golfe-Juan, France
Scanceram, Vendsyssel Kunstmuseum, Hjørring, Denmark
Decade, Gregory Lind Gallery, San Francisco, CA
Here and There, The Nordic Heritage Museum, Seattle, WA
No object is an island, Cranbrook Art Museum, Detroit, MI
Forty for Forty, Lemberg Gallery, Ferndale, MI
- 2011 *Echo Chamber*, Schein-Joseph International Museum, Alfred, NY
Metadomestic, Landesgalerie Linz, Linz, Austria
Gyeonggi International Biennale 2011, Icheon Ceramic Center, Icheon City, South Korea
Graft, Galleri Format, Oslo, Norway
Overthrown, Denver Art Museum, Denver, CO
Fortællespor, Grimmerhus, Middelfart, Denmark
The Shape of Things to Come, Vertigo Gallery, Denver, CO
Interiors, Miyako Yoshinga Art Prospects, New York
WANI, Fondation d'entreprise Ricard, Paris, France
You will see, Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, IL
- 2010 *Kabinett 3*, Devening Projects, Chicago, IL
På tværs, St. Hof, Ny Tap-Carlsberg, Copenhagen, Denmark
Korero, New Taipei City Yingge Ceramics Museum, New Taipei, Taiwan
Spark!, Butter Projects, Royal Oak, MI
- 2009 *Homewreckage*, Devening Editions and Projects, Chicago, IL
The illusion of reality, Bomuldsfabriken Kunsthall, Aredal, Norway
That was then, Hordaland Kunstsenter, Bergen, Norway
Our Objects, Wedgwood Institute, Burslem, UK
Summer Action 1, Favardin & de Verneuil, Paris, France
Dissolving Views, The Cheongju Biennale, Cheongju, Korea
Prospection and perspectives, Favardin & de Verneuil, Paris, France
Irreverant, Yerba Buena Center for the Arts, San Francisco, CA
Maxmultiple, Devening Projects & Editions, Chicago, IL

- 65th Scripps College Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- The Margins*, The Icehouse, Phoenix, AZ
- Down to Earth*, Cultuurcentrum Stroembek, Grimbergen, Belgium
- Our Objects*, Machintosh Gallery, Glasgow School of Art, Glasgow, Scotland
- 2008 *Summermix*, Lemberg Gallery, Ferndale, MI
- Everyday*, Galleri Nordsu, Helsinki, Finland
- Mindcraft*, FuoriSalone, Milan Furniture Fair, Milano, Italy
- 2007 *Everyday*, National Museum of Decorative Art, Trondheim, Norway
- RCA*, Bank of America, Canary Warf, London, United Kingdom
- Func Art*, Drud & Køppe Gallery, Copenhagen, Denmark
- Places*, University of Art and Design, Halle Burg, Germany
- Facts and Figures*, Westerpark, Amsterdam, Holland
- Places*, Contemporary Applied Art, London, United Kingdom
- Present 2007*, Bomuldfabrikens Kunsthall, Arendal, Norway
- 2006 *Facts and Figures*, Westerpark, Amsterdam, Holland
- How to Love Juicy Jam and Jacks*, Drud & Køppe Gallery, Copenhagen, Denmark
- Places*, Oberösterreichischen Landesmuseum, Linz, Austria
- 40 European Ceramic Artists*, Cassius Clay, Bornholm, Denmark
- Salon d'Hiver*, Galleri Inger Molin, Stockholm, Sweden
- Danish-Framing the Future of Design*, The Nordic Embassies, Berlin, Germany
- Keramik under jorden – över Jord*, Blås og Knåda, Stockholm, Sweden
- 2005 *54th Premio Faenza*, Museo Internazionale delle Ceramiche in Faenza, Faenza, Italy
- Danish-Framing the Future of Design*, DDC, Copenhagen, Denmark
- New Danish Ceramics*, Museum De Tiendschuu, Tegelen, Holland
- The Autumn Exhibition*, Charlottenborg, Copenhagen, Denmark
- My Room*, Sophienholm, Copenhagen, Denmark
- Conversation Pieces*, Galleri Nørby, Copenhagen, Denmark
- Strata*, Skulpturen Hus, Stockholm, Sweden
- Contain Memory*, The Crypt, St. Pancras Church, London, England
- Like Nowhere Else*, Royal College of Art, London, England
- 2004 *Generations*, Rosenthal, Pinakotek der Moderne, Munich, Germany
- Made in Scandinavia*, Riksutstillinger, National Museum of Art, Architecture and Design, Oslo Norway
- Stuff*, Ingenuity and Critique, Harbour Front Center, Toronto, Canada
- Ceramics Underground*, Bunker nr. 73, Copenhagen, Denmark
- Pays invité Le Danemark*, Centre céramique contemporaine, La Borne, France
- Keramiske veje*, Den Frie Udstillingsbygning, Copenhagen, Denmark
- 2003 *Scandinavian Design Beyond The Myth*, Museums in Berlin, Budapest, Milan, Prague, Genz (2003-2005)
- The 1st International Taiwan Ceramics Biennial*, Taipei County, Yingge Ceramics Museum, Taiwan
- The 6th International Ceramics Biennial*, Museu De Ceràmica De Manises, Valencia, Spain
- The 2nd World Ceramics Biennial*, Icheon World Ceramic Center, Icheon, Korea

- Derfor*, Paustian, Copenhagen, Denmark
Bare Boundaries, Museum of Decorative Arts, Tallinn, Estonia
Talente, Handwerkskammer Munich, Germany
 2002 *DK/SA Project*, Claymuseum, Capetown, Gallery Thompson, Johannesburg, South Africa
Made in Scandinavia, Hordaland Kunstsenter, Bergen, Norway
The 2002 Biennial, The Danish Museum of Decorative Art, Copenhagen, Denmark
The XIV Panevezys Ceramics Symposium, Civic Art Gallery, Panevezys, Lithuania
Nordic Network, Gallery Reykjavik, Iceland and Grimmerhus Museum, Middelfart, Denmark
 2001 *On The Birthpot*, Ruhwaldruhwald, Copenhagen, Denmark
Finery and Embellishment, Ruhwaldruhwald, Copenhagen, Denmark,
The Boleslawiec International Sculpture Symposium, Meissen, Germany, and Boleslawiec, Legnica, Wroclaw, Poland
 2000 *Possession*, The Applied Art Triennial, Tallinn, Estonia
The Altech Ceramics Biennale, Sandton Civic Gallery, Johannesburg, South Africa
 1998 *K.E.*, Den Frie Udstillingsbygning, Copenhagen, Denmark
 1995 *Poly-arte*, Rungstedgaard, Rungsted, Denmark

PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
 Philadelphia Museum of Art, Philadelphia, PA
 Indianapolis Museum of Art, Indianapolis, IN
 Art Institute of Chicago, Chicago, IL
 Victoria and Albert Museum, London, UK
 Detroit Institute of Arts, Detroit, MI
 Denver Art Museum, Denver, CO
 Musée des Arts Décoratifs, Paris, France
 Arizona State University Art Museum, Tempe, AZ
 Bornholm Art Museum, Bornholm, Denmark
 Swedish National Museum, Stockholm, Sweden
 CLAY Museum of Ceramic Art Denmark, Middelfart, Denmark
 Cranbrook Art Museum, Bloomfield Hills, MI
 Designmuseum Denmark, Copenhagen, Denmark
 British Crafts Council, London, UK
 The Danish Ceramics Museum, Guldagergård, Denmark
 Swedish Council for the Arts, Stockholm, Sweden
 David Owsley Museum, Muncie, IN
 Design Museo, Helsinki, Finland
 Association of Potters of South Africa, Cape Town, South Africa
 The Danish Arts Council, Copenhagen, Denmark
 Artcouncil of Westerpark, Holland, MI
 Icheon World Ceramic Center, Icheon, South Korea
 John Michael Kohler Arts Center, Sheboygan, WI
 Middlesbrough Institute of Modern Art, Middlesbrough, UK

Sørlandets Kunstmuseum, Kristiansand, Norway
Le Musée Magnelli, Musée de la Céramique, Vallauris, France
Nationalmuseum, Stockholm, Sweden
National Museum of Art, Architecture and Design, Oslo, Norway
National Museum of Decorative Arts, Trondheim, Norway
Röhsska Museum, Gothenburg, Sweden
Sèvres – Cité de la Céramique, Paris, France
Yingge Ceramics Museum, Taipei, Taiwan

AWARDS

2024 Guggenheim Fellowship
2011 Gold prize, Gyeonggi International Biennale, South Korea
2007 The Sotheby Prize, Victoria & Albert Museum, London, United Kingdom
2005 The Anni and Otto Johs. Detlefs' award for young experimental ceramic artists
2002 1st. Prize, The Biennial, The Danish Museum of Decorative Arts, Copenhagen

GRANTS

2018 Annie og Otto Detlefs Almennyttige Fond
The Danish Art Foundation
2017 The Graham Foundation
The Danish Art Foundation
2016 Graham Foundation
2015 John S. and James L. Knight Foundation
2014 The Danish Art Foundation
2010 The Danish Art Foundation's three-year working stipend
2009 The Ole Haslunds Artist Fund
The Danish Art Foundation
2008 The Henry Moore Foundation
Danish Art Foundation
The Danish National Bank's Anniversary Foundation of 1968
2007 Danish Art Foundation
Danish Crafts
2006 The Danish Swedish Foundation
Danish Cultural Ministry Travelgrant
2005 Danish Art Foundation, Travelgrant
2004 Roblon Foundation
The Danish National Bank's Anniversary Foundation of 1968
Annie & Otto Johs. Detlefs' Fond
Knud Højgaards Fond
Oticon Fonden
2003 Aalborg Fonden
The Danish National Bank's Anniversary Foundation of 1968
Knud Højgaards Fond
Oticon Fonden

- L. F. Foghts Fond
- The Danish Art Foundation
- Nordic Institute for Contemporary Art, Sleipnir
- Letterstedska Föreningen
- Det Reiersenske Fond
- Nordic Institute for Contemporary Art, Sleipnir
- 2002 Glashandler Johan Rohges Fond
- C.W. Obels Fond
- 2000 The Danish National Bank's Anniversary Foundation of 1968
- 1999 NOJ-Fonden
- 1998 C.W. Obels Fond

RESIDENCIES

- 2023 Fundación Casa Wabi x ArtReview, Puerto Escondido, Oaxaca, Mexico
- 2006 National Workshops for Art and Craft, Copenhagen, Denmark
- 2005 Art/industry, John Michael Kohler Art Center/Kohler Co., USA
- 2004 National Workshops for Arts and Crafts, Copenhagen, Denmark
- 2002 The Panevezys International Ceramics Symposium, Lithuania
- 2001 International Ceramics Center, Denmark
- 2000 The Boleslawiec International Sculpture Symposium, Poland

EXHIBITION MONOGRAPHS

- 2024 Mineral Skins, Iron Flag Publishers, Denmark
- 2022 Ruhwald vs Stålhane, Rian Design Museum, Sweden
- 2018 *The Body, The Mind, This Constructed World*, Casa Museo Jorn, Italy
- 2016 *Unit 1: 3583 Dubois*, Museum of Contemporary Art Cleveland, OH
- 2013 *The Anatomy of a Home*, Saarinen House, Cranbrook Art Museum, Bloomfield Hills, MI
One Thing Follows the Other (and you make it happen), David Owsley Museum, Muncie, IN
- 2011 *Anders Ruhwald 09-10*, Gregory Lind Gallery, San Francisco; M.Y. Art Prospects, New York; Lemberg Gallery, Ferndale; Galleri IngerMolin Stockholm, Sweden
- 2009 *You In Between*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2007 *We Float in Space and Cannot Perceive the New Order*, M.Y. Artprospects, New York, NY
Form & Function, Galleri IngerMolin, Stockholm, Sweden
- 2006 *Frictions*, Rowlandcontemporary, Chicago, IL
- 2004 *The State of Things*, The Design Museum, Copenhagen, Denmark

TEACHING

- Associate Professor, The School of the Art Institute of Chicago, USA, 2023
- Professor II, National Academy of Art, Oslo, Norway, 2018-22
- Head of Ceramics, Cranbrook Academy of Art, USA, 2008-17
- Associate Professor, The School of the Art Institute of Chicago, USA, 2007-08
- Assistant Professor, University of Colorado, Boulder, USA, 2007
- Assistant Professor, Nova Scotia College of Art and Design, Halifax, Canada 2006