

MORÁN MORÁN

ANDERS RUHWALD

b. 1974, Randers, Denmark
Lives and works in Chicago, IL

EDUCATION

2005 Royal College of Art, London, United Kingdom
2000 The Glass and Ceramics School on Bornholm, Denmark

SOLO EXHIBITIONS

2019 *Unit 1: 3583 Dubois St*, Permanent installation, Detroit, MI
The Vessel is a Body is a Skull is a Mask, Volume Gallery, Chicago, IL

2018 *The Hand is the Mind is the Bomb that Blows*, Harbourfront Center, Toronto, Canada
The Body, The Mind, This Constructed World, Casa Museo Asger Jorn, Albissola Marina, Italy
The Thing in Your Mind, Curated by Luca Bochicchio, Officine Saffi, Milan, Italy

2017 *The Hand is the Mind is the Bomb that Blows*, Moran Bondaroff, Los Angeles, CA
Glasur Stykker, Volume Gallery, Chicago, IL

2016 *Unit 1: 3583 Dubois*, MOCA Cleveland, Cleveland, OH

2015 *The Charred Room*, Volume Gallery, Chicago, IL

2014 *The View from the Sides of my Nose*, Galleri Format, Oslo, Norway
You in between, Kunstnerforbundet, Oslo, Norway
One Thing Follows Another (and you make it happen), The Agnes Varis Art Center, Urban Glass, Brooklyn, NY
Almost everything, Harrison Gallery, The Clay Studio, Philadelphia, PA

2013 *The View from the Sides of my Nose*, Galerie NeC, Hong Kong
One thing follows the other (and you make it happen), The David Ousley Museum of Art, Ball State University, Muncie, IA
The Anatomy of a Home, Saarinen House, Cranbrook Art Museum, Bloomfield Hills, MI

2012 *Borderline*, Galerie NeC, Paris, France
You will see, Copenhagen Ceramics, Copenhagen, Denmark

2011 *You will see*, Lemberg Gallery, Ferndale, MI

2010 *Temperance!*, Miyako Yoshinaga Art Prospects, New York, NY

2009 *Almost nothing*, Gregory Lind Gallery, San Francisco, CA
Nästan Allting, Galleri IngerMolin, Stockholm, Sweden

2008 *You in between*, Middlesbrough Institute of Modern Art, UK
Anders Ruhwald 2004-07, Espace Grandjean, Vallauris, France
One is never so close to change when life seems unbearable in even the smallest and most everyday things, Rowland Contemporary, Chicago, IL
Form & Function, Sixpm Project Space, London, United Kingdom

2007 *We Float in space and cannot perceive the new order*, M.Y. Artprospects, New York, NY
Form & Function, Gallery IngerMolin, Stockholm, Sweden
If all mans products were well designed, joy and harmony would emerge eternally triumphant, Drud & Koppe Gallery, Copenhagen, Denmark

2006 *Frictions*, John Michael Kohler Art Center, Sheboygan, WI

2005 *Frictions*, Rowlandcontemporary, Chicago, IL

2004 *The State of Things*, Galleri Inger Molin, Stockholm, Sweden

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- The State of Things*, The Museum of Art and Design, Copenhagen, Denmark
2003 Galleri Puls, Bruxelles, Belgium
Galleri Nørby, Copenhagen, Denmark

GROUP EXHIBITIONS

- 2020 *The Body, The Object, The Other*, Craft Contemporary, Los Angeles, CA
2019 *Summer*, Friedman Benda, New York, NY
Morfologia della Meraviglia, Officine Saffi, Puglia, Italy
Perfect Darkness, Officine Saffi, Milan, Italy
The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction, Curated by Elizabeth Carpenter, Katherine E. Nash
Gallery, University of Minnesota, Minneapolis, MN
Ceramic Momentum, Clay Museum, Middlefield, Denmark
2018 *Objects to Identify*, Morán Morán, Los Angeles, CA
Under the Night Sky, Friedman Benda and Albertz Benda Gallery, New York, NY
PremioFaenza, The International Museum of Ceramics, Faenza, Italy
From The Studio, Reyes Projects, Birmingham, MI
Private Quarters, Volume Gallery, Chicago, IL
Transformations, The John Michael Kohler Art Center, Sheboygan, WI
At Large, Reyes Projects, Birmingham, MI
2017 *Hill People*, Darrow Contemporary, Aspen, CO
Danish Design Now, Design Museum, Copenhagen, Denmark
Mindnight Special, Volume Gallery, Chicago, IL
Mindcraft, San Simpliciano, Milan, Italy
2016 *War Games*, Curated by Benjamin Godsill, Moran Bondaroff, Detroit, MI
Copenhagen Ceramics, Galleria Salvatore Lanteri, Milan, Italy
Fireworks, Gallery SO, London, UK
One from Each, Paris London Hong Kong Gallery, Chicago, IL
2015 *Showing off: Recent Acquisitions*, Denver Art Museum, Denver, CO
Fusion: Three Views/One Collection, ASU Art Museum, Tempe, AZ
2014 *Material Matters*, Cave Gallery, Detroit, MI
The Crystal Chain, Volume Gallery, Chicago, IL
Crafting a Continuum, Boise Art Museum, Boise, ID
Things about things, Two person show with Stephen Reber, Three Walls, Chicago, IL
Nocturnal Labyrinth, Miyako Yoshinaga Art Prospects, New York, NY
2013 *Crafting a Continuum*, ASU Art Museum, Tempe, AZ
Summer Show, Wasserman Projects, Birmingham, MI
Group Show d'ete, Gallerie Nillson et Chiglien, Paris, France
2012 *Metadomestic*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Biennale Internationale de Vallauris, Vallauris Golfe-Juan, France
Scanceram, Vendsyssel Kunstmuseum, Hjørring, Denmark
Decade, Gregory Lind Gallery, San Francisco, CA
Here and There, The Nordic Heritage Museum, Seattle, WA
No object is an island, Cranbrook Art Museum, Detroit, MI
Forty for Forty, Lemberg Gallery, Ferndale, MI

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- 2011 *Echo Chamber*, Schein-Joseph International Museum, Alfred, NY
Metadomestic, Landesgalerie Linz, Linz, Austria
Gyeonggi International Biennale 2011, Icheon Ceramic Center, Icheon City, South Korea
Graft, Galleri Format, Oslo, Norway
Overthrown, Denver Art Museum, Denver, CO
Fortællespor, Grimmerhus, Middelfart, Denmark
The Shape of Things to Come, Vertigo Gallery, Denver, CO
Interiors, Miyako Yoshinga Art Prospects, New York
WANI, Fondation d'entreprise Ricard, Paris, France
You will see, Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, IL
- 2010 *Kabinett 3*, Devening Projects, Chicago, IL
På tværs, St. Hof, Ny Tap-Carlsberg, Copenhagen, Denmark
Korero, New Taipei City Yingge Ceramics Museum, New Taipei, Taiwan
Spark!, Butter Projects, Royal Oak, MI
- 2009 *Homewreckage*, Devening Editions and Projects, Chicago, IL
The illusion of reality, Bomuldsfabriken Kunsthall, Arednal, Norway
That was then, Hordaland Kunstsenter, Bergen, Norway
Our Objects, Wedgwood Institute, Burslem, UK
Summer Action 1, Favardin & de Verneuil, Paris, France
Dissolving Views, The Cheongju Biennale, Cheongju, Korea
Prospection and perspectives, Favadin & de Verneuil, Paris, France
Irreverant, Yerba Buena Center for the Arts, San Francisco, CA
Maxmultiple, Devening Projects & Editions, Chicago, IL
65th Scripps College Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
The Margins, The Icehouse, Phoenix, AZ
Down to Earth, Cultuurcentrum Stroembeek, Grimbergen, Belgium
Our Objects, Machintosh Gallery, Glasgow School of Art, Glasgow, Scotland
- 2008 *Summermix*, Lemberg Gallery, Ferndale, MI
Everyday, Galleri Nordsu, Helsinki, Finland
Mindcraft, FuoriSalone, Milan Furniture Fair, Milano, Italy
- 2007 *Everyday*, National Museum of Decorative Art, Trondheim, Norway
RCA, Bank of America, Canary Warf, London, United Kingdom
Func Art, Drud & Køppe Gallery, Copenhagen, Denmark
Places, University of Art and Design, Halle Burg, Germany
Facts and Figures, Westerpark, Amsterdam, Holland
Places, Contemporary Applied Art, London, United Kingdom
Present 2007, Bomuldfabrikens Kunsthall, Arendal, Norway
- 2006 *Facts and Figures*, Westerpark, Amsterdam, Holland
How to Love Juicy Jam and Jacks, Drud & Køppe Gallery, Copenhagen, Denmark
Places, Oberösterreichischen Landesmuseum, Linz, Austria
40 European Ceramic Artists, Cassius Clay, Bornholm, Denmark
Salon d'Hiver, Galleri Inger Molin, Stockholm, Sweden
Danish-Framing the Future of Design, The Nordic Embassies, Berlin, Germany
Keramik under jorden – över Jord, Blås og Knåda, Stockholm, Sweden

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- 2005 *54th Premio Faenza*, Museo Internazionale delle Ceramiche in Faenza, Faenza, Italy
Danish-Framing the Future of Design, DDC, Copenhagen, Denmark
New Danish Ceramics, Museum De Tiendschuu, Tegelen, Holland
The Autumn Exhibition, Charlottenborg, Copenhagen, Denmark
My Room, Sophienholm, Copenhagen, Denmark
Conversation Pieces, Galleri Nørby, Copenhagen, Denmark
Strata, Skulpturen Hus, Stockholm, Sweden
Contain Memory, The Crypt, St. Pancras Church, London, England
Like Nowhere Else, Royal College of Art, London, England
- 2004 *Generations*, Rosenthal, Pinakotek der Moderne, Munich, Germany
Made in Scandinavia, Riksstillingen, National Museum of Art, Architecture and Design, Oslo Norway
Stuff. Ingenuity and Critique, Harbour Front Center, Toronto, Canada
Ceramics Underground, Bunker nr. 73, Copenhagen, Denmark
Pays invité Le Danemark, Centre céramique contemporaine, La Borne, France
Keramiske veje, Den Frie Udstillingsbygning, Copenhagen, Denmark
- 2003 *Scandinavian Design Beyond The Myth*, Museums in Berlin, Budapest, Milan, Prague, Genz (2003-2005)
The 1st International Taiwan Ceramics Biennial, Taipei County, Yingge Ceramics Museum, Taiwan
The 6th International Ceramics Biennial, Museu De Ceràmica De Manises, Valencia, Spain
The 2nd World Ceramics Biennial, Icheon World Ceramic Center, Icheon, Korea
Derfor, Paustian, Copenhagen, Denmark
Bare Boundaries, Museum of Decorative Arts, Tallinn, Estonia
Talente, Handwerkskammer Munich, Germany
- 2002 *DK/SA Project*, Claymuseum, Capetown, Gallery Thompson, Johannesburg, South Africa
Made in Scandinavia, Hordaland Kunstsenter, Bergen, Norway
The 2002 Biennial, The Danish Museum of Decorative Art, Copenhagen, Denmark
The XIV Panevezys Ceramics Symposium, Civic Art Gallery, Panevezys, Lithuania
Nordic Network, Gallery Reykjavik, Iceland and Grimmerhus Museum, Middelfart, Denmark
- 2001 *On The Birthpot*, Ruhwaldruhwald, Copenhagen, Denmark
Finery and Embellishment, Ruhwaldruhwald, Copenhagen, Denmark,
The Boleslawiec International Sculpture Symposium, Meissen, Germany, and Boleslawiec, Legnica, Wroclaw, Poland
- 2000 *Possession*, The Applied Art Triennial, Tallinn, Estonia
The Altech Ceramics Biennale, Sandton Civic Gallery, Johannesburg, South Africa
- 1998 *K.E.*, Den Frie Udstillingsbygning, Copenhagen, Denmark
- 1995 *Poly-arte*, Rungstedgaard, Rungsted, Denmark

PUBLIC COLLECTIONS

The Arizona State University Art Museum, Tempe, AZ
The Bornholm Art Museum, Bornholm, Denmark
CLAY Museum of Ceramic Art Denmark, Middelfart, Denmark
Cranbrook Art Museum, Bloomfield Hills, MI
Danish Museum of Art and Design, Copenhagen, Denmark
The Danish Ceramics Museum, Guldagergård, Denmark
David Owsley Museum, Muncie, IN
Denver Art Museum, Denver, CO

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Detroit Institute of Arts, Detroit, MI
Icheon World Ceramic Center, Icheon, South Korea
John Michael Kohler Arts Center, Sheboygan, WI
Middlesbrough Institute of Modern Art, Middlesbrough, UK
Musée des Arts Décoratifs, Paris, France
Le Musée Magnelli, Musée de la Céramique, Vallauris, France
Nationalmuseum, Stockholm, Sweden
National Museum of Art, Architecture and Design, Oslo, Norway
National Museum of Decorative Arts, Trondheim, Norway
Philadelphia Museum of Art, Philadelphia, PA
Röhsska Museum, Gothenburg, Sweden
Sèvres – Cité de la Céramique, Paris, France
Victoria and Albert Museum, London, UK
Yingge Ceramics Museum, Taipei, Taiwan

AWARDS

2011 Gold prize, Gyeonggi International Biennale, South Korea
2007 The Sotheby Prize, Victoria & Albert Museum, London, United Kingdom
2005 The Anni and Otto Johs. Detlefs' award for young experimental ceramic artists
2002 1st. Prize, The Biennial, The Danish Museum of Decorative Arts, Copenhagen

GRANTS

2018 Annie og Otto Detlefs Almennyttige Fond
The Danish Art Foundation
2017 The Graham Foundation
The Danish Art Foundation
2016 Graham Foundation
2015 John S. and James L. Knight Foundation
2014 The Danish Art Foundation
2010 The Danish Art Foundation's three-year working stipend
2009 The Ole Haslunds Artist Fund
The Danish Art Foundation
2008 The Henry Moore Foundation
Danish Art Foundation
The Danish National Bank's Anniversary Foundation of 1968
2007 Danish Art Foundation
Danish Crafts
2006 The Danish Swedish Foundation
Danish Cultural Ministry Travelgrant
2005 Danish Art Foundation, Travelgrant
2004 Roblon Foundation
The Danish National Bank's Anniversary Foundation of 1968
Annie & Otto Johs. Detlefs' Fond
Knud Højgaards Fond

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- Oticon Fonden
- 2003 Aalborg Fonden
- The Danish National Bank's Anniversary Foundation of 1968
- Knud Højgaards Fond
- Oticon Fonden
- L. F. Foghts Fond
- The Danish Art Foundation
- Nordic Institute for Contemporary Art, Sleipnir
- Letterstedska Föreningen
- Det Reiersenske Fond
- Nordic Institute for Contemporary Art, Sleipnir
- 2002 Glashandler Johan Rohges Fond
- C.W. Obels Fond
- 2000 The Danish National Bank's Anniversary Foundation of 1968
- 1999 NOJ-Fonden
- 1998 C.W. Obels Fond

RESIDENCIES

- 2006 National Workshops for Art and Craft, Copenhagen, Denmark
- 2005 Art/industry, John Michael Kohler Art Center/Kohler Co., USA
- 2004 National Workshops for Arts and Crafts, Copenhagen, Denmark
- 2002 The Panevezys International Ceramics Symposium, Lithuania
- 2001 International Ceramics Center, Denmark
- 2000 The Boleslawiec International Sculpture Symposium, Poland

EXHIBITION MONOGRAPHS

- 2018 *The Body, The Mind, This Constructed World*, Casa Museo Jorn, Italy
- 2016 *Unit 1: 3583 Dubois*, Museum of Contemporary Art Cleveland, OH
- 2013 *The Anatomy of a Home*, Saarinen House, Cranbrook Art Museum, Bloomfield Hills, MI
- One Thing Follows the Other (and you make it happen)*, David Owsley Museum, Muncie, IN
- 2011 *Anders Ruhwald 09-10*, Gregory Lind Gallery, San Francisco; M.Y. Art Prospects, New York; Lemberg Gallery, Ferndale; Galleri IngerMolin Stockholm, Sweden
- 2009 *You In Between*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2007 *We Float in Space and Cannot Perceive the New Order*, M.Y. Artprospects, New York, NY
- Form & Function*, Galleri IngerMolin, Stockholm, Sweden
- 2006 *Frictions*, Rowlandcontemporary, Chicago, IL
- 2004 *The State of Things*, The Design Museum, Copenhagen, Denmark